ANDREW PERSING

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AndrewPersing.com

Experience

Andrew Persing - Freelance Motion Designer / VFX Artist - Remote

Jan 2009 - Present

- Call of Duty Mobile MAKE IT MYTHIC: Main logo animation, compositing, and digital camera moves
- Panda Express PANDA STATE FAIR: On-stage graphics package and loops
- Nike RUN IN PEGASUS: On-stage graphics package and event entryway deliverables
- Puma SMILEY WORLD: Composited brand assets into multiple promotional pieces

Optimist Inc - Senior Motion Designer - Los Angeles, CA

Mar 2022 - May 2024

- VFX Supervisor on high-profile marketing campaigns, delivering pixel-perfect work
- Developed and executed on-stage visuals for Smart's #1 and #3 vehicle launch at IAA Mobility show
- Developed extensive social media motion graphics for premium brand campaigns
- Collaborated to design scenes and on-screen content for promotional evenings at Optimist Studios

The Fashion Institute of Design & Merchandising - <u>Instructor</u> - *Los Angeles, CA*

Jan 2019 - Dec 2023

- Instructed Motion 1, 2, and 3 along with digital media portfolio and digital cinema
- Taught small, intensive classes of 6-12 students, providing personalized instruction and close mentorship
- Designed and implemented motion design curriculum integrating Adobe After Effects and Cinema 4D
- Earned Outstanding Faculty Award Digital Media/Digital Cinema (2022 & 2024)

Optimist Inc - Motion Graphics Artist - Los Angeles, CA

Mar 2014 - Sept 2020

- Designed and animated motion graphics for video recaps
- Animated and formatted content for jumbotron displays
- Captured and stabilized hyperlapse content
- Developed motion graphics VR work flow

Yoostar Entertainment Group - Production Artist - Los Angeles, CA

June 2009 - Mar 2014

Yoostar / Yoostar 2 / Twrrl

- Rotoscoped 100's of movie and tv scenes for in game content
- Created immersive content for mobile app

Skills

- Motion design & animation (Adobe After Effects & Maxon Cinema 4D)
- Strong understanding & use of expressions (Adobe After Effects)
- Visual effects compositing, motion tracking, & object removal
- Graphic design & illustration (Adobe Photoshop & Adobe Illustrator)
- Photo & image editing & manipulation (Adobe Lightroom Classic)
- Pixel-perfect execution across motion design & VFX projects
- Asset versioning & file organization best practices
- Video editing (Adobe Premiere Pro)
- Video compression & codecs (Adobe Media Encoder)
- Microsoft Office 365, Google Workspace, & iWork Suite

Education

The Fashion Institute of Design & Merchandising - Los Angeles, CA

Jan 2009

• Associate of the Arts, Digital Media